

# Butterfly Photographic Competition

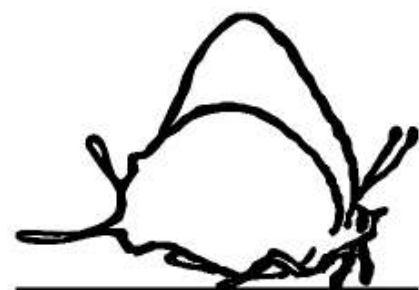
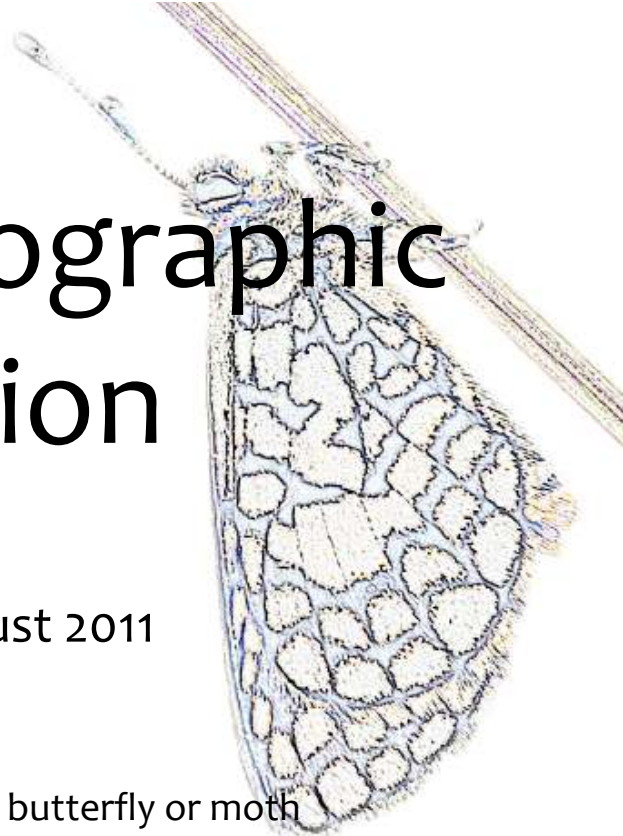
Closing Date: 31<sup>st</sup> August 2011

- Categories

- Pictorial: Any photograph of an adult butterfly or moth
- Scientific: Any photograph with specific scientific value
- Early Stages: Any photograph depicting a butterfly or a moth larva, pupa or egg
- People & butterflies: Any fun photograph showing what Lepidopterists get up to...

Great prizes can be won, so get those cameras out and start shooting!

For more information go to:  
[www.lepsoc.org.za](http://www.lepsoc.org.za)



THE LEPIDOPTERISTS'  
SOCIETY OF AFRICA

# Lepidopterists' Society of Africa (LepSoc)

## Photographic competition 2011

### Rules of the competition

1. Any person who enters the competition accepts the rules of the competition.
2. The owners of the competition are the Lepidopterists' Society of Africa and SANBI. The competition is open to any member of the Lepidopterists' society of Africa, AS WELL AS to all members of the public who wish to enter, but the selected judges will not be allowed to enter.
3. **The closing date for entries is 31 August 2011**
4. **The categories are as follows:**

#### Pictorial (C1)

This category will be open to any member of LepSoc or any member of public, who wishes to enter photographs of adult butterflies or moths. Photographs will be judged on both their visual appeal as well the effort required to photograph that specific subject (i.e rarity will be taken into account as well). **The entry fee for this category is R20**

#### Scientific (C2)

This category is open to both members of LepSoc and any member of public, but is meant for photographs that show some extraordinary occurrence or interesting behaviour of Lepidoptera such as predation, ovipositing behaviour or mating pairs. Aesthetic photographs of butterflies that have been classified as either threatened, endangered or critically endangered in the Red Data Book 2010 will also be accepted for this category. The subject must however be completely wild and may NOT have been photographed in captivity. This category is judged mainly on the scientific value of the photograph, and to a lesser extent on the aesthetic value of the photograph. Therefore, it is important that the photo is accompanied by a detailed description of the subject or the event that was photographed.

#### Early Stages (C3)

This category will be open to any member of LepSoc or any member of public, who wishes to enter photographs of the early stages (eggs, larvae and pupae) of butterflies or moths. Photographs will be judged on both their visual appeal as well the effort required to photograph that specific subject (i.e rarity will be taken into account as well). If the species photographed is known, or if there is some scientific value associated with the photograph, this should be clearly explained in a description accompanying the entry. It is not compulsory to have the larva identified.

#### People and butterflies (C4)

Any photograph of lepidopterists (people interested in butterflies and moths) in action, such as humorous photographs of photographers stalking their targets or photos of lepidopterists doing what needs to be done to get their target. Also, landscapes and scenic shots, as well as anything else that has to do with studying butterflies and moths will be accepted.

No photograph may be entered into more than one category, and it is up to the photographer to decide in which category his photograph should be entered. Photographers are allowed to enter up to 3 photographs per category. **Only photographs of Afro-tropical butterflies are**

**allowed** to be entered, and it is the photographer's responsibility to ensure that photographs of butterflies taken in butterfly houses are of indigenous species. Photographs of exotic butterflies (i.e. butterflies not naturally occurring in Africa) will be disqualified.

5. Entries for ALL categories should be provided as follows: Each photograph should be resized so that the file size is less than 1MB and the photograph is no more than 1024 pixels wide for landscape orientated photos, and 768 pixels high for portrait orientated shots.

If the photograph reaches the final round, the originals will be requested in the highest possible resolution, but they have to be larger than 3 mega pixels. The full resolution photos will be requested in September, and if they cannot be provided before the 17<sup>th</sup> September 2011 the photo will be disqualified! The files must also be renamed as follows:

-category-title-author.JPG

- eg.     -C1-Yellow pansy-John Smith.JPG  
          -C2-Chrysoritis phosphor-John Smith.JPG  
          -C4-Mad Lepidopterist-John Smith.JPG

Photographers that enter category C1 (Pictorial) has to send a proof of payment with their entries. The entry fee can be paid into the following account:

Nedbank  
Account number: 1905032617  
Florida Branch  
Branch code: 190541

Use your initials and surname for a reference.

**Remember to add your name and contact details (e-mail and telephone number), as well as a description of the subject for category C2 and C3 to the e-mail. The entries and further questions should be e-mailed to [photocompetition@lepsoc.org.za](mailto:photocompetition@lepsoc.org.za).**

Should the photographer wish to personally deliver a CD with entries, they can contact André Coetzer at 082 363 8131, or e-mail [andre@neutedop.co.za](mailto:andre@neutedop.co.za)

6. Adjusting your image: The faithful representation of what was captured at the time of the shot being taken must be maintained. Digital adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work. Sharpening and cropping is allowed, as long as the resolution remains high enough.
7. Adding or removing animals, parts of animals, plants, distractions, people etc. into/from the image is not allowed.
8. In the scientific category, the subject has to be photographed in its natural environment. For the other categories photographs of bred specimens or early stages in captivity will be allowed.
9. The judges will be appointed by the council of the Lepidopterists' society of Africa. The owners' decision on all matters is final, and no correspondence will be entered into the competition's judging and organisation. Should the quality of entries fall below the required standard, the owners reserve the right not to award prizes.

10. The winners will be notified in September 2011 and are urged to attend the prize-giving ceremony which will be held at Kirstenbosch National Botanical Gardens over the weekend of the 23<sup>rd</sup>–25<sup>th</sup> September 2011. More information will be made available closer to the time.
11. Copyright and reproduction: You must be the sole author and owner of the copyright for all images entered. You will retain copyright of your entries at all times and always be credited alongside your picture. By entering your images into the competition, you grant permission to the owners for a non-exclusive license to reproduce the images.
12. Liability: All entries are sent in at the photographer's own risk. The owners cannot be held responsible for any loss or damage of any images entered, nor for any other loss or damage resulting from there.
13. The owners reserve the right to change or modify the rules during the year, but only before final closing date on the 31st August 2011.

For more information go to: [www.lepsoc.org.za](http://www.lepsoc.org.za)